

Feb. 2023 SUA Songbook

Wednesday 1st February 2023

Songs - click title to jump to song

All Together Now.....	3	Count On Me.....	4
Everyday People.....	5	I'd Like To Teach The World To Sing.....	6
Lean On Me.....	7	That's What Friends are For.....	9
Try A Little Kindness.....	11	We're Going To Be Friends.....	13
When I'm 64.....	15	With A Little Help From My Friends.....	17
You've Got A Friend.....	19	You've Got a Friend in Me.....	21

All Together Now

key:F, writer:Paul McCartney, John Lennon

INTRO:

|1234|[F]|[F]| (4 beats each)

[F] One, two, three, four, [C7] can I have a little more?
 [F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
 [F] A, B, C, D, [C7] can I bring my friend to tea?
 [F] E, F, G, H, I, J, [C7] K, I love [F] you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

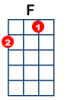
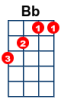
[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
 [F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now) [C7] [F]



Count On Me

key:C, writer:Mars, Philip Lawrence and Ari Levine

INTRO: [C] [C]

If you [C] ever find yourself stuck
in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost
in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] Find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G]// need

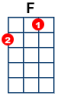
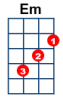
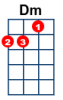
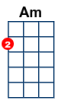
You can [C] count on me like [Em] 1 2 3, I'll [Am] be there [G]
And [F] I know when I need it I can
[C] count on you like [Em] 4 3 2, and you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] oo [F] yeah [G] yeah

If you're [C] tossin' and you're turnin' and you
just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be-[F]side you [F]
And if you [C] ever forget how
much you really mean to [Em] me [Em]
Every [Am] day I will [G] re-[F]mind you
[Dm] Find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G]// need

You can [C] count on me like [Em] 1 2 3, I'll [Am] be there [G]
And [F] I know when I need it I can
[C] count on you like [Em] 4 3 2, and you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] oo [F] yeah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
I'll [Dm] never let go, [Em] never say good [F] bye
[G]// You...know...you...can...

[C] count on me like [Em] 1 2 3, I'll [Am] be there [G]
And [F] I know when I need it I can
[C] count on you like [Em] 4 3 2 and you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] oo [G] oo
You can [F] count on me cause I can count on [C]/ you



Everyday People

key:G, writer:Sly Stone

[G]...[C] [G]... x2



[G] Sometimes I'm right and [C] I can be [G] wrong

[G] My own beliefs are [C] in my [G] song

[G] The butcher, the banker, the [C]drummer and [G]then

[G] Makes no difference what [C] group I'm [G] in

[G] I, I, I am [C] everyday [G] people, [C] yeah [G] yeah



[G] There is a blue one that can't accept the green one for

[G] living with a fat one trying to be a skinny one

[G] Different strokes for [C] different [G] folks

[G] And so on and so on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

[G] I am no better, and [C] neither are [G] you

[G] We are the same, what-[C]ever we [G] do

[G] You love me, you hate me, you know me and then

[G] You can't figure out the [C] bag I'm [G] in

[G] I, I, I am [C] everyday [G] people, [C] yeah [G] yeah

[G] There is a long hair that doesn't like the short hair for

[G] being such a rich one that will not help the poor one.

[G] Different strokes for [C] different [G] folks

[G] And so on and so on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha, [G] we got to live to-[C]ge-[G]ther

[G] There is a yellow one that won't accept the black one that

[G] won't accept the red one that won't accept the white one

[G] Different strokes for [C] different [G] folks

[G] And so on and so on and scooby [C] dooby [G] dooby

[G] Ooooh [C] sha [G] sha,

[G] I, I, I am [C] everyday [G]/ people [G]~ (tremolo)

I'd Like To Teach The World To Sing

key:F, writer:Roger Cook, Roger Greenaway, Bill Backer and Billy Davis

INTRO:

I'd [F] like to build a world a home
And [G7] furnish it with love
Grow [C7] apple trees and honey bees
And [Bb] snow white turtle [F] doves



I'd [F] like to build a world a home
 And [G7] furnish it with love
 Grow [C7] apple trees and honey bees
 And [Bb] snow white turtle [F] doves

I'd [F] like to teach the world to sing
 In [G7] perfect harmony (perfect harmony)
 I'd [C7] like to hold it in my arms
 And [Bb] keep it com-[F]-pany //

That's the song I hear,
 Let the world song to-[G7]day
 A [C7] song of peace that echoes on
 and [Bb] never goes a-[F]-way

I'd [F] like to see the world for once
 All [G7] standing hand in hand (standing hand in hand)
 And [C7] hear them echo through the hills
 For [Bb] peace throughout the [F] land //

That's the song I hear,
 Let the world song to-[G7]day
 A [C7] song of peace that echoes on
 and [Bb] never goes a-[F]-way

(Acapella)
 I'd like to see the world for once
 All standing hand in hand
 And hear them echo through the hills
 (Ritardando)
 For peace throughout the land.....

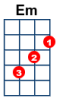
Lean On Me

key:C, writer:Bill Withers

INTRO:

Bass and gentle downstrums and RIFF

(Instr. Only) [C] Some times in our [F] lives,
we all have [C] pain; We all have [Em] so-[G]rrow
(Humming) [C] But if we are [F] wise we know that [C]
there's
always to-[G]mor-[C]row



[C] Some times in our [F] lives, we all have [C] pain
 We all have [Em] so-[G]rrow
 [C] But if we are [F] wise we know that [C] there's
 always to-[G]mor-[C]row

Lean on me, when you're not [F] strong,
 and I'll be your [C] friend
 I'll help you [Em] carry [G] on
 [C] For it won't be [F] long, 'til I'm gonna [C] need
 Somebody to [G] lean [C] on

[C] Please swallow your [F] pride
 If I have [C] faith you need to [Em] bo-[G]rrow
 [C] For no-one can [F] fill those of your [C] needs
 That you won't [G] let [C] show [C]//

a capella with bass/drums and clap on 2

Just call (clap) on me brother when you need a hand (clap)
 We all need (clap) somebody to lean on (clap)
 I just might (clap) have a problem that you'll understand (clap)
 We all need (clap) somebody to [G] lean [C] on
 (-----bass walkup; back to playing)

[C] Lean on me, when you're not **[F]** strong,
 and I'll be your **[C]** friend
 I'll help you **[Em]** carry **[G]** on
[C] For it won't be **[F]** long, 'till I'm gonna **[C]** need
 Somebody to **[G]** lean **[C]** on **[C]**//

a capella with bass/drums and clap on 2

Just call (clap) on me brother when you need a hand
We all need (clap) somebody to lean on
I just might (clap) have a problem that you'll understand
We all need (clap) somebody to **[G] lean **[C]** on**
 (-----bass walkup; back to playing)

If **[C] there is a **[F]** load you have to **[C]** bear**
that you can't **[Em] ca-**[G]**rry**
****[C]** I'm right up the **[F]** road; I'll share your **[C]** load**
if you just **[G] call **[C]** me**
****[Dm]** Call **[C]** me (if you need a friend)**
****[Dm]** call **[C]** me (call me)**
****[Dm]**/ call **[C]**/ me**

RIFF (LOW G REQUIRED):

A | -----53----- -----53-----
 E | -----53----- -----53-----
 C | 0--0245--5420--024-4-2 0--0245--5420--024-20-
 G | -----4---

That's What Friends are For

key:C, writer:Burt Bacharach and Carole Bayer Sager

INTRO and RIFF:

[C] Keep smiling, [Em] keep shining
[F] Knowing you can [Dm] always count on [Em] me,
for [Am] sure [F] That's what friends are [G7] for

And [C] I never [Em7] thought I'd feel this [Dm] way
 And as [Dm7] far as I'm con-[D6]-cerned
 I'm glad I [E7] got the chance to [Am] say
 That I [F] do believe I [G] love you

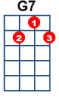
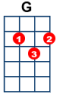
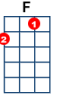
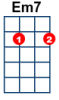
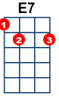
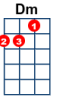
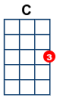
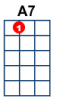
And [C] if I should [Em7] ever go a-[Dm]-way
 Well, then [Dm7] close your eyes and [D6] try
 To feel the [E7] way we do to-[Am]-day
 And then [F] if you can re-[G]-member [G]

[C] Keep smiling, [Em] keep shining
 [F] Knowing you can [Dm] always count on [Em] me,
 for [Am] sure ... [F] That's what friends are [G7] for
 [C] For good times [Em] and bad times
 [Gm7] I'll be on your [A7] side forever [Dm] more
 [F] That's what friends are [G7] for

And [C] I never [Em7] thought I'd feel this [Dm] way.

Well, you [Dm7] came in loving [D6] me
 And now there's [E7] so much more I [Am] see
 And so [F] by the way I [G] thank you

Oh and [C] then for the [Em7] times when [Dm] we're apart
 Well, then [Dm7] close your eyes and [D6] know
 The words are [E7] coming from my [Am] heart
 And then [F] if you can re-[G]-member [G]



[C] Keep smiling, **[Em]** keep shining
[F] Knowing you can **[Dm]** always count on **[Em]** me,
 for **[Am]** sure ... **[F]** That's what friends are **[G7]** for
[C] In good times **[Em]** In bad times
[Gm7] I'll be on your **[A7]** side forever **[Dm]** more
[F] That's what friends are **[G7]** for **[G7]**

[C] Keep smiling, **[Em]** keep shining
[F] Knowing you can **[Dm]** always count on **[Em]** me,
 for **[Am]** sure ... **[F]** That's what friends are **[G7]** for
[C] For good times **[Em]** and bad times
[Gm7] I'll be on your **[A7]** side forever **[Dm]** more
[F] That's what friends are **[G7]** for **[G7]**

OUTRO and RIFF:

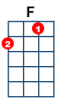
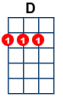
[C] Keep smiling, **[Em]** keep shining
[F] Knowing you can **[Dm]** always count on **[Em]** me,
for **[Am]** sure
[F] That's what friends are **[G7]** for **[C]**/

Try A Little Kindness

key:G, writer:Curt Sapaugh, Bobby Austin

| [G] . . . | [G] . [F] [C] | X 2

If you [G] see your brother [C] standing by the [G] road
 With a heavy [D] load [C] from the seeds he [G] sowed
 And if you see your sister [C] falling by the [G] way
 Just stop and [D] say
 "[C] you're going the wrong [G] way"



You've got to [D] try a little kindness,
 yes, [C] show a little [G] kindness
 Just [C] shine your light for [G] everyone to [D] see
 And if you [C] try a little kindness
 then you'll [G] overlook the [Em] blindness
 Of the [Am] narrow minded [D] people
 on the [Am] narrow [D] minded [G] streets
 | [G] . [F] [C] | [G] . . . | [G] . [F] [C] |

[G] Don't walk a-[C]round the down and [G] out,
 lend a helping [D] hand [C] instead of [G] doubt
 And the kindness that you [C] show every [G] day
 will help some-[D]one [C] along their [G] way

You've got to [D] try a little kindness,
 yes, [C] show a little [G] kindness
 Just [C] shine your light for [G] everyone to [D] see
 And if you [C] try a little kindness
 then you'll [G] overlook the [Em] blindness
 Of the [Am] broken hearted [D] people
 on the [Am] broken [D] hearted [G] streets
 | [G] . [F] [C] | [G] . .

You've got to [D] try a little kindness,
 yes, [C] show a little [G] kindness

Just **[C]** shine your light for **[G]** everyone to **[D]** see [Go To Contents](#)

And if you **[C]** try a little kindness

then you'll **[G]** overlook the **[Em]** blindness

Of the **[Am]** narrow minded **[D]** people

on the **[Am]** narrow **[D]** minded **[G]** streets

[G] . **[F]** **[C]** | **[G]** . . . | **[G]** . **[F]** **[C]** | **[G]** /

We're Going To Be Friends

key:G, writer:White Stripes

INTRO: [G] [G]

[G] Fall is here, hear the yell, back to school, ring the bell

[C] Brand new shoes, walking blues,

[G] climb the fence, books and pens

[D] I can tell that [C] we are gonna be [G] friends . . .

[D] I can tell that [C] we are gonna be [G] friends . . . [G]

[G] Walk with me, Suzy-Lee,

through the park, and by the tree

[C] We will rest upon the ground and

[G] look at all the bugs we've found

[D] Safely walk to [C] school without a [G] sound . . .

[D] Safely walk to [C] school without a [G] sound . . . [G]

[G] Here we are, no one else,

we walked to school all by ourselves

[C] There's dirt on our uniforms, from

[G] chasing all the ants and worms

[D] We clean up and [C] now it's time to [G] learn . . .

[D] We clean up and [C] now it's time to [G] learn . . . [G]

[G] Numbers. letters, learn to spell,

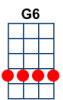
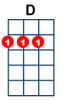
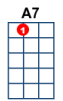
nouns, and books, and show and tell

[C] Playtime we will throw the ball,

[G] back to class, through the hall

[D] Teacher marks our [C] height against the [G] wall . . .

[D] Teacher marks our [C] height against the [G] wall . . . [G]



[C] And we don't notice any **[G]** time pass
[C] We don't notice any-**[G]**thing
[A7] We sit side by side in every class . . .
[C] Teacher thinks that I sound funny,
[D] But she likes the way you sing. To-
[G]night I'll dream while I'm in bed,
when silly thoughts go through my head
[C] 'bout the bugs and alphabet, and
[G] when I wake tomorrow I'll bet
That **[D]** you and I will **[C]** walk together a-**[G]**gain
[D] I can tell that **[C]** we are going to be **[G]** friends
Yes **[D]** I can tell that **[C]** we are going to be **[G6]**/ friends

When I'm 64

key:C, writer:Paul McCartney, John Lennon

INTRO: [C] [C] [F] [G7] [C] [F] [C]

[C] When I get older losing my hair,
many years from [G] now

[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C]/ bottle of wine?

If I'd been out till quarter to three

[C7] Would you lock the [F] door

Will you still [Fm] need me [C] will you still [A7] feed me,
[D7] When I'm [G] sixty-[C] four?

[Am] La la la la la [G] la la la [Am] mmm

You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]//

[C] I could be handy mending a fuse,
when your lights have [G] gone

[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C]/ go for a ride

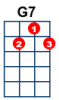
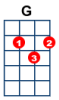
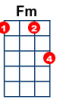
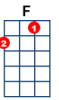
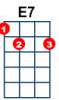
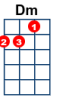
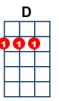
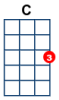
Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

[F] Will you still [Fm] need me,

[C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



[Am] Every summer we can rent a cottage,
In the Isle of **[G]** Wight, if it's not too **[Am]** dear
We shall scrimp and **[E7]** save,
[Am] our grandchildren **[Dm]** on your knee,
[F] Vera, **[G]** Chuck, and **[C]** Dave **[G7]**//

[C] Send me a postcard, drop me a line,
stating point of **[G]** view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, **[C]**/ Wasting Away

Give me your answer, fill in a form,
[C7] mine for ever-**[F]**-more
[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty-**[C]** four?

[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty-**[C]** four? **[F]** **[C]**

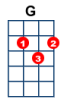
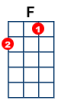
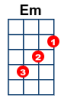
With A Little Help From My Friends

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

Ringo = part of band; (lyrics) = rest of the band

INTRO (Strum d d d d):

1 2 3 4 [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G]
friends ...
[D7] ...



[G] What would you [D] think if I [Am] sang out of tune
 Would you stand up and [D] walk out on [G] me
 Lend me your [D] ears and I'll [Am] sing you a song
 And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my
 [G] friends

Mm I get [F] by with a little [C] help from my
 [G] friends

Mm gonna [F] try with a little [C] help from my
 [G] friends ... [D7]/ ... drum fill|

[G] What do I [D] do when my [Am] love is away
 (Does it worry you to [D] be a-[G]lone)
 How do I [D] feel by the [Am] end of the day
 (Are you sad because you're [D] on your [G] own)

No I get [F] by with a little [C] help from my
 [G] friends

Mmm get [F] by with a little [C] help from my
 [G] friends

Mmm gonna [F] try with a little [C] help from my
 [G] friends

(Do you [Em] neeeeed any-[A] body...)

I [G] need some-[F]body to [C] love

(Could it [Em] beeeeeee any-[A] body...)

I [G] want some-[F]body to [C] love

([G] Would you be-[D]lieve in a [Am] love at first sight)

Yes I'm certain that it [D] happens all the [G] time

(What do you [D] see when you [Am] turn out the light)

I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my
[G] friends

Mmm get [F] by with a little [C] help from my
[G] friends

Oh I'm gonna [F] try with a little [C] help from my
[G] friends

(Do you [Em] neeeeed any-[A]body...)

I [G] just need some-[F]one to [C] love

(Could it [Em] beeeeeee any-[A]body...)

I [G] want some-[F]body to [C] love

Oh I get [F] by with a little [C] help from my
[G] friends

Mmm gonna [F] try with a little [C] help from my
[G] friends

Oh I get [F] by with a little [C] help from my
[G] friends

Yes, I get [F] by with a little help from my [C] friends
with a little help from my [Eb] frie-[F]-ee-[G]/-eeends

(-----ahahahah ahahahah aaaah)

You've Got A Friend

key:G, writer:Carole King

INTRO: | [G] | [C] | [G] | [A] [B7] |

When you're [Em] down and [B7-alt] troubled

And you [Em] need some [B7] love and [Em] care [Em7]

And [Am] nothin' [Cmaj7] nothin' is going [G] right [G7]

[B7] Close your eyes and think of me

And [Em] soon I [B7] will be [Em] there [Em7]

To [Am] brighten up

[Bm7] even your darkest [Am7] night [D7]

You just [G] call out my [Gmaj7] name

and you [C] know wherever I [Cmaj7] am

I'll come [G] running [Gmaj7] to see you a-[Cmaj7]gain

[Am7] [D7]

[G] Winter spring summer or [Gmaj7] fall

[Cmaj7] all you have to do is [Am7] call

And I'll [Bm] be there [Bm] [Am] [Am7] [Am7]/

you've got a [G] friend

INTERLUDE: | [G] | [C] | [G] | [A] [B7] |

If the [Em] sky a-[B7]bove you

Grows [Em] dark and [B7] full of [Em] clouds [Em7] And

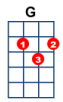
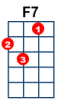
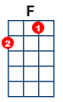
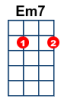
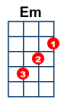
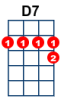
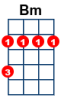
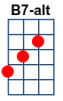
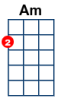
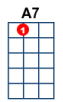
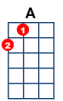
that [Am] old north [Cmaj7] wind begins to [G] blow [G7]

[B7] Keep your head together

And [Em] call my [B7] name out [Em] loud [Em7]

[Am] Soon you'll hear me

[Bm7] knocking at your [Am7] door [D7]





You just **[G]** call out my **[Gmaj7]** name
 and you **[C]** know wherever I **[Cmaj7]** am
 I'll come **[G]** running **[Gmaj7]** to see you a-**[Cmaj7]**gain
[Am7] **[D7]**
[G] Winter spring summer or **[Gmaj7]** fall
[Cmaj7] all you have to do is **[Am7]** call
 And I'll **[Bm]** be there
[Bm] yes **[Am]** I **[Am7]** **[Am7]**/ will.

Now **[F]** ain't it good to know that **[C]** you've got a friend
 When **[G]** people can be so **[Gmaj7]** cold
 They'll **[C]** hurt you and de-**[F7]**sert you
 And **[Em7]** take your soul if you **[A7]** let them
 Oh but **[Cmaj7]** don't you let them **[Gmaj7]**-**[D7]**

You just **[G]** call out my **[Gmaj7]** name
 and you **[C]** know wherever I **[Cmaj7]** am
 I'll come **[G]** running **[Gmaj7]** to see you a-**[Cmaj7]**gain
[Am7] **[D7]**
[G] Winter spring summer or **[Gmaj7]** fall
[Cmaj7] all you have to do is **[Am7]** call
 And I'll **[Bm]** be there
[Bm] yes **[Am]** I **[Am7]** **[Am7]**/ will
 you've got a **[G]** friend **[C]**
 you've got a **[G]** friend **[C]**
 you've got a **[G]** friend **[C]** . . . **[G]**/

You've Got a Friend in Me

key:C, writer:Randy Newman

INTRO: (Strum = swing beat D-uD-uD-uD-u)

[F] You just re-[C]member what your [E7] old pal [Am] said

Boy, [D7] you've got a [G7] friend in [C] me [G7]

[C] [B] [Bb] [B] [C]

(5433) (4322) (3211) (4322) (5433)

[C] You've got a friend in me [C7]

[F] You've got a friend in [C] me

[F] When the [C] road looks [E7] rough a-[Am]head

And you're [F] miles and [C] miles

from your [E7] nice warm [Am] bed

[F] You just re-[C]member what your

[E7] old pal [Am] said

Boy, [D7] you've got a [G7] friend in [C] me [A7]

Yeah, [D7] you've got a [G7] friend in [C] me

[G] [Am] [E7] [F] [G]

[C] You've got a friend in me [C7]

[F] You've got a friend in [C] me

[F] You got [C] troubles and [E7] I got 'em [Am] too

[F] There isn't [C] anything I

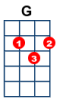
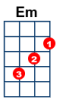
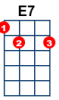
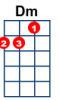
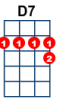
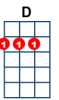
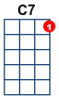
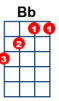
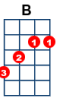
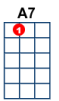
[E7] wouldn't [Am] do for you

[F] If we stick to-[C]gether we'll

[E7] see it [Am] through

Cus [D7] you've got a [G7] friend in [C] me [A7]

[D7] You've got a [G7] friend in [C] me [C7]



[F] Some other folks might be a
[B7] little smarter than I am
[Am] Bigger and stronger too - maybe
[B7] But none of them will ever love you
The **[Em]** way I do, it's **[Dm]** me and **[G]** you, boy

[C] And as the years go by **[C7]**
Our **[F]** friendship will never **[C]** die
[F] You're gonna **[C]** see it's our **[E7]** desti-**[Am]**ny/ . . .

[D7] You've got a **[G7]** friend in **[C]** me **[A7]**
[D7] You've got a **[G7]** friend in **[C]** me
[D] You've got a **[G]** friend in **[C]** me
[G] **[Am]** **[E7]** **[F]** **[G]** **[C]**/